

## CV - Måns Berthas 780926-7870

[imdb.me/mansberthas](http://imdb.me/mansberthas)

**MÅNS BERTHAS** (born 1978) is a director, screenwriter and director of photography. He has worked in the film industry for almost twenty years and has directed both documentary and fiction. Måns is a trained screenwriter at Alma Manusutbildning in film and drama series. His short film "Champion" (2015) was the first film to be picked up by the Italian sales company Lights On. Both "Champion" and his other films have been shown at a total of over 200 international film festivals. Måns has worked around the globe and his films have received more than 30 international awards.

For his most recent work as DoP, on the feature documentary "Oh it Hertz", he received the award for best Cinematography in the Nordics.

### Short fiction

|      |                           |                                      |
|------|---------------------------|--------------------------------------|
| 2020 | Man, 49, 7 min.           | Director, script & editing           |
| 2018 | Bottleneck, 8 min.        | Director, script & editing           |
| 2018 | Home, 3 min.              | Director, script & editing           |
| 2018 | Isle of Capri, 5 min.     | Director, script & editing           |
| 2017 | Senectus, 7 min.          | Producer, director, script & editing |
| 2016 | Under sängen, 7 min.      | Producer, director, script & editing |
| 2016 | A Swedish Classic, 7 min. | Producer, director, script & editing |
| 2016 | Bitchboy, 15 min.         | Producer, director, script & editing |
| 2015 | Champion, 19 min.         | Producer, director, script & editing |
| 2015 | Rest in Peace, 5 min.     | Director, script & editing           |
| 2010 | The Confession, 13 min.   | Producer, director, script & editing |
| 2009 | Kulörta Lyktor, 28 min.   | Producer, director, script & editing |
| 2005 | 2 Brothers, 8 min.        | Producer, director & editing         |
| 2004 | The Last Supper, 5 min.   | Producer, director, script & editing |
| 2004 | Gäddan, 28 min.           | Producer, director, script & editing |
| 2002 | Bära Hundhuvud, 14 min.   | Producer, director, script & editing |

### Docs

|      |                                |                                      |
|------|--------------------------------|--------------------------------------|
| 2020 | Requiem, under development.    | Script & DoP.                        |
| 2020 | Rec'n'Roll, dokumentär.        | Director & DoP                       |
| 2019 | Oh it Hertz, feature doc.      | DoP                                  |
| 2018 | Gunnar goes love.              | DoP                                  |
| 2018 | Svetsaren i Rosenbad, 58 min   | DoP                                  |
| 2017 | Klass 6A, 58 min, SVT.         | DoP                                  |
| 2016 | En Indisk handelsresande...    | DoP                                  |
| 2015 | Den unge Zlatan, 96 min.       | Additional photo                     |
| 2015 | Från Haverö till Osaka.        | Director, producer & editing         |
| 2014 | Ice fishers from Syria, 28 min | DoP                                  |
| 2010 | The White Cut, 58 min.         | Producer, director, script & editing |
| 2008 | Temple of Humanity 55 min.     | Producer, director & script          |
| 2006 | The Return, 28 min.            | Producer, director, dop & editing    |
| 2003 | Temple of Mammon, 14 min.      | Producer, director, dop & editing    |

## **Awards (selection)**

|  |  |
|--|--|
| Best DoP "Oh it Hertz"                     | Nordic Docs  |
| Best film of the festival and Best fiction | Macau short film festival  |
| Prix du jury etudiant                      | Poitiers international film festival                                       |
| Publikens pris                             | Tromsö International Film Festival   |
| Audience Prize                             | Aarhus Independent Pixels  |
| The Count Council Award                    | Tirana International Film Festival   |
| Best Sound Editing                         | Festicini International Film Festival                                      |
| Best Film                                  | Speechless Film Festival, Minnesota  |
| The Mures County Council's Award           | Alter-Native Film Festival 2015, Romania                                   |
| Special Mention                            | Lanzarote Film Festival 2016, Spain  |
| ClujShorts Trophy and Press Award          | Cluj Shorts International Short Film Festival 2016, Romania                |
| Jury Award                                 | Long Week of Short Films Festival Shanghai 2016, China                     |
| Best Short Film                            | Euganea Film Festival 2016, Italy  |
| Audience Award                             | Festival Internacional de Curtmetratges de la Bisbal d'Empordà 2016, Spain |
| Jury and Audience Award                    | International Short Film Festival "Kinosmena" 2016, Belarus                |
| Best Fiction                               | Euroshorts Short Film Festival 2016, Poland                                |
| Prix du Jury Jeunes                        | Paris Courts Devant 2016, France   |
| Jury Prize                                 | Baghdad International Film Festival (BIFF) 2016, Iraq                      |
| Best Director                              | Tyre International Short Film Festival 2016, Lebanon                       |
| Special Mention                            | Seattle International Film Festival  |
| Best B/W short                             | 20minmax Film Festival, Ingolstadt   |
| Special Jury Mention                       | One Shot Film Festival, Armenia  |
| Sundsvall municipality culture scholarship |  |

## **Training**

|           |  |
|-----------|--|
| 2013      | Script Writng, Zara Waldebäck, Mid Nordic Film     |
| 2013      | Postproduction, Color grading                      |
| 2012      | Location Scouting, Rickard Molin, Mid Nordic Film  |
| 2011-2012 | Writing Film & TV serier, Alma Löv                 |
| 2006      | Producing film, Dramatiska Institutet, helgkurs    |
| 2003      | Documentary filming "cinéma vérité"                |
| 2002      | Writing Academy, summer course                     |
| 2001-2002 | Grassroots, dokumentärfilmskurs, Hola Folkhögskola |
| 1998      | Writing scripts                                    |
| 1997-98   | Documentary Filmmaking, Hola folkhögskola          |
| 1995-97   | Media Collage, Hedbergska skolan                   |